

# 'A Night of Love' Overture

(Arr. Wayne Richmond)

## Sakura ♩=81

Musical score for 'Sakura' in 4/4 time, tempo ♩=81. The score is arranged for Flute (Fl.), Clarinet (Cl.), Mandolin (Man.), and Harp (Hp.). The piece consists of two systems of four staves each. The first system covers measures 1 through 7, and the second system covers measures 8 through 14. The Flute and Clarinet parts play a melodic line, while the Mandolin and Harp provide accompaniment. The Harp part features a rhythmic pattern of eighth notes and chords.

## 15 Bolero

Musical score for 'Bolero' in 3/4 time. The score is arranged for Piano (Pno.), Violin (Vc.), and Percussion (Perc.). The piece consists of two systems of three staves each. The first system covers measures 15 through 19, and the second system covers measures 20 through 24. The Piano part features a melodic line with a 'Flute' marking above it. The Violin part plays a pizzicato accompaniment. The Percussion part plays a rhythmic pattern of eighth notes with triplets.

25

Pno

Vc. pizz

Perc.

30

Pno

Vc. pizz

Perc.

### O, no John

$\text{♩} = 130$  C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

Fl.

Cl.

Vln. pizz

Vc. pizz

40 C Am Dm G<sup>7</sup> C Am G<sup>7</sup> C G<sup>7</sup> C G<sup>7</sup>

Fl.

Cl.

Vln. arco

Vc. arco

# The Separation

♩=90    Dm            F            Am C Dm                            C    F            Dm Am

Pno. Fl. Cl. Vln. Vc.

54 Dm    F    C    Dm    Am C    Dm    C    Am    Dm Em    Dm

Pno. Fl. Cl. Vln. Vc.

# Too Young

♩=100    Bb            Dm            Gm            Cm7 F7 Bb            Dm    Eb            G7

Pno. Fl. Cl. Vln. Vc.

71 Cm F7 Cm7 F7 Cm7 F7 Bb Gm7 G7 Cm7 Ebm F7

79 Bb Dm Gm Cm7 F7 Bb Bb7 Eb Bb+

86 Eb Cm Eb Ebm Bb G7 Cm7 Dm F7 Bb Ebm Bb

--> 'Break O Day'

# Break O Day

95

Musical score for measures 95-101. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The piano part is mostly rests, with some notes in the final measure. The flute and clarinet parts have some notes in the final measure. The violin and cello parts have some notes in the final measure.

Musical score for measures 102-105. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The piano part has a melodic line with chords G, A7, and D. The flute and clarinet parts have a melodic line. The violin and cello parts have a harmonic accompaniment.

Musical score for measures 106-110. The score is in 4/4 time with a key signature of two sharps (F# and C#). The instruments are Piano (Pno.), Flute (Fl.), Clarinet (Cl.), Violin (Vln.), and Violoncello (Vc.). The piano part has a melodic line with chords G, A7, D, A, and G. The flute and clarinet parts have a melodic line. The violin and cello parts have a harmonic accompaniment.

110 G A G A

Piano score for measures 110-113. The key signature has two sharps (F# and C#). The music features a piano accompaniment with chords G, A, G, and A. The flute part has a melodic line with a slur over measures 111 and 112. The clarinet and violin parts provide harmonic support with sustained notes and chords. The bass line follows a similar rhythmic pattern.

114 G A<sup>7</sup> D A G A

Piano score for measures 114-117. The key signature has two sharps. The music features a piano accompaniment with chords G, A<sup>7</sup>, D, A, G, and A. The flute part has a melodic line with a slur over measures 114 and 115. The clarinet and violin parts provide harmonic support with sustained notes and chords. The bass line follows a similar rhythmic pattern.

118 G A G A D G A<sup>7</sup> D

Piano score for measures 118-125. The key signature has two sharps. The music features a piano accompaniment with chords G, A, G, A, D, G, A<sup>7</sup>, and D. The flute part has a melodic line with a slur over measures 118 and 119. The clarinet and violin parts provide harmonic support with sustained notes and chords. The bass line follows a similar rhythmic pattern.

### William Grimes the Drover

126 D + violin A D G D G A G A <sup>1.</sup>D <sup>2.</sup>D

Flute and Clarinet score for measures 126-133. The key signature has two sharps. The music features a melody for the flute and clarinet. The flute part has a slur over measures 126 and 127. The clarinet part follows a similar rhythmic pattern. The key signature changes to one sharp (F#) at the end of the piece.

# Moreton Bay

**A**  
135 C♯=75 F C F C F C F C  
Fl. (Concertina plays Sections A & B) *mp*  
Cl. *mp*  
Vln. *mp*

**B**  
143 C F C Am Dm G C F C G F C *f*  
Fl. (flute)  
Cl.  
Vln.  
Vc.

**C**  
151 C F C F C F C F C  
Fl. *mp*  
Cl. *mp*  
Vln. *mp*  
Vc. *mp*

**D**  
159  
Pno.  
Fl. C F C Am Dm G C F C G F C  
Cl.  
Vln.  
Vc.

**If**  
167 **A** F♯=100 C Cm B♭ B♭m F B♭m C<sup>7</sup>

Piano part: Treble clef, 4/4 time. Chords: C, Cm, B♭, B♭m, F, B♭m, C<sup>7</sup>.  
 Flute: Treble clef, rests.  
 Clarinet: Treble clef, sustained chords.  
 Violin: Treble clef, sustained chords.  
 Viola: Bass clef, sustained chords.

175 F C Cm B♭ B♭m F B♭m C<sup>7</sup> C<sup>7</sup>(sus4)

Piano part: Treble clef, 4/4 time. Chords: F, C, Cm, B♭, B♭m, F, B♭m, C<sup>7</sup>, C<sup>7</sup>(sus4).  
 Flute: Treble clef, melodic line starting in measure 178.  
 Clarinet: Treble clef, sustained chords.  
 Violin: Treble clef, sustained chords.  
 Viola: Bass clef, sustained chords.

**B**  
183 Dm D♭<sup>+</sup> F B♭ Am<sup>7</sup> D<sup>7</sup>

Piano part: Treble clef, 4/4 time. Chords: Dm, D♭<sup>+</sup>, F, B♭, Am<sup>7</sup>, D<sup>7</sup>.  
 Flute: Treble clef, rests.  
 Clarinet: Treble clef, sustained chords.  
 Violin: Treble clef, sustained chords.  
 Viola: Bass clef, sustained chords.

189 Gm<sup>7</sup> C<sup>7</sup>(sus4) C<sup>7</sup> F Gm<sup>7</sup> B♭m<sup>6</sup> rit. F

Piano part: Treble clef, 4/4 time. Chords: Gm<sup>7</sup>, C<sup>7</sup>(sus4), C<sup>7</sup>, F, Gm<sup>7</sup>, B♭m<sup>6</sup> rit., F.  
 Flute: Treble clef, melodic line starting in measure 191.  
 Clarinet: Treble clef, sustained chords.  
 Violin: Treble clef, sustained chords.  
 Viola: Bass clef, sustained chords.